

UNTITLED SCREENPLAY

by

My Name Here

123/456-7890
no.such@thing.com

EXT. TUX HUT - AFTERNOON

Cars pass out front of the shop as we slowly pull in.

INT. TUX HUT - CONTINUOUS

SAM a good looking man in his early to mid 30s is adjusting the tie on a very nice looking wedding suit. An older man, HANK early to mid 60s, comes up behind him in an equally nice suit and puts his hands on his shoulders.

HANK

I'm not going to lie. You look good.

SAM

Why would you lie?

HANK

To try and protect your feelings about that face of yours.

SAM

It's your genetics that gave me this face.

HANK

Oh no. Don't you put the blame on me, kido. That was your mother. My genetics gave you that massive cock of yours.

SAM

Thanks for that, Dad.

HANK

Oh, it's all her pleasure.

SAM

I'm certainly glad I inherited her that instead of your sense of humor.

HANK

That's what she said.

SAM

I forget who's the child in this relationship?

HANK

Can it be me so you can pay your part of this?

SAM

No.

HANK

Worth a shot. Your mother would always remind me that I was the father.

Hank finishes fixing Sam's tie for him.

SAM

I really wish she was here for this.

HANK

Me too, buddy.

SAM

I kinda wish we were religious so I could say she's looking down on us.

HANK

Please. I know your mother, if there is an afterlife she's not looking down on us, she's going down on David Bowie.

SAM

DAD!

HANK

Hell, I might join her when I get there. He was a pretty man.

KARL (O.S.)

Did I hear someone say 'Pretty man'?

A trouser leg comes out from the dressing curtain and KARL, late 30's and a bit overweight, comes out like he's doing a strip tease.

Hank and Sam look at him in revulsion.

KARL

Don't hate me cause I'm gorgeous.

Karl walks forward then bends his body in half with his butt towards Hank and Sam, they look at him frowning. He then straightens up quickly and turns his head with a pout. He gets light headed and stumbles.

HANK

We won't. You fuck around and rip those pants, Karl, and I'll hate you for another reason.

KARL

Be cool, padre. I just got up too quickly, I'm actually at peak fitness and agility right now.

SAM

How do you figure that?

KARL

I've lost weight for the wedding.

SAM

How, Did you shave your back?

KARL

Y tu, brother?

HANK

That he got from your mother too.

KARL

Ah. What would mom say if she could see us all dolled up eh?

ISAAC (O.S.)

She'd probably wonder what time your court hearing was.

They all turn to see Isaac standing in another nice suit leaning against the door frame with a bottle of champagne and four glasses.

ISAAC

Then she would probably wonder why you guys didn't invite that gorgeous neighbor boy Isaac around anymore, because she always wanted to nail him.

SAM

Dude.

HANK

It's true.

KARL

Dad?

HANK

She even called his name out once during sex.

ISAAC

Gentleman. A member of our ranks has pulled me away from my beloved New York to come to this West Coast hell hole to celebrate something as silly as getting married. I for one want to make a toast.

Isaac hands each of them a glass of champagne

ISAAC

Not because I think that we need to drink to this occasion, but because I can't watch you go through this sober. Cheers.

SAM

Well said.

They all drink. They all look in the mirror and Hank hugs them all.

HANK

Fuck it's good to see you all together again. How long's it been?

KARL

Too long.

SAM

Since mom's funeral.

ISAAC

I couldn't NOT say goodbye to my first.

HANK

Beautiful sentiment, boyo.

Isaac and Sam share an awkward glance like they are not entirely comfortable with each other. Hank looks at his watch.

HANK

Well shit, if we want to get to the rehearsal than we should get a move on.

ISAAC

Yeah, we better get busy. How many lashing would Bride-zilla give you if we're late?

SAM

Enough to make me use the safe word.

ISAAC

Is it still "hail satan?"

Sam smirks at Isaac. Karl doesn't smile.

KARL

You shouldn't joke about safe words. They can be really dangerous.

SAM

They're SAFE words.

KARL

Well they're not very safe when you can't remember them. That's why I got good at crying on cue, if you get a good flow of snot rolling down your face it's enough to stop most things.

Sam, Isaac and Hank are looking at Karl in bewilderment.

SAM

Well that should be enough to make
me want to stop being your brother.

Hank smiles.

HANK

It's like your mother is still
right here with us.

EXT. CHURCH - EVENING

There are a few cars in front of the church. We hear an
organ playing the wedding march.

INT. CHURCH - CONTINUOUS

There is a medium sized group of people in the church. Hank,
Sam, Isaac, and Karl. There is also the bride to be, Chantal
(Early 30s), her sister SHANNON (mid 20s), her best friend
KITTY (Early 30s), and her parents. They are finishing
rehearsing

Chantel walking down the isle. Chantel's father PETER is
walking her down while her mother OLIVIA watches on.

CHANTAL

Ok, so the music plays, and Daddy
you need not to grip on to me so
tight, I'm not some kid you've
nabbed at the park who's going to
run off on you.

PETER

Sorry, darling, it's just emotional
for me.

CHANTAL

Well, pulls your shit together,
Daddy, because it's not about you.
It's about me.

OLIVIA

That's right, honey.

CHANTAL

Thanks, Momma.

KARL

(whispering to Isaac and Hank) That
bitch frightens me.

ISSAC

Which one.

HANK

Both.

SAM

Shut up.

CHANTAL

Ok, so you'll give me to Sam.
He'll say his little part that I
wrote for him idolizing my beauty,
both inner and outer. Then I'll do
my epic poem. The priest will do
his thing and yadda yadda yada skip
to the end we are done.

SAM

Then it's on to the Honeymoon.

CHANTAL

Don't be gross. Ok? This is God's
house. We are going to be in front
of our friends and the lord. Don't
be cracking your jokes.

ISAAC

(Whispers to Karl) I'm surprised
she was able to walk into God's
house without bursting into flames.

Kitty is drinking straight from a bottle of wine and points
at Isaac.

KITTY

I see you chatty kathy. You best
keep your mouth shut.

ISAAC

Oh, Kitty. I wouldn't get into any
sort of competition with you and
mouths. I know you've had so much
practice.

KARL

Didn't she suck your....

ISAAC

A few times in school.

KITTY

Worst....decision...(dry retching)

ISAAC

Was it? Cause I think drinking
since lunch must be right up there.

Kitty starts to vomit and runs to the back before throwing
up in the holy water.

ISAAC

Yeah, now it's definitely the
worst.

CHANTAL

Ok, that's enough, everyone.
Shannon can you go make sure
Kitty's ok?

Shannon goes to help Kitty.

CHANTAL

Everyone else, thank you. We'll see
you in the morning for the special
day.

KARL

Now let's go take our boy, get
fucked on horse tranquilizers and
stick our dicks on an electric
fence!

Everyone looks at Karl.

KARL

What? You philistines don't know
how to party?

ISAAC

(Shaking his head)

Do you even know what that means?

KARL

People who are scared of guys named
Phil?

ISAAC

Nailed it.

CHANTAL

I'll nail your mouths shut in a
second. I will just borrow my
husband to be for a few moments
before you degenerates go do what
you do?

HANK

Come on, boys, let's go get the car
while the love birds talk.

Everyone leaves and Chantal and Sam are alone. Sam cuddles
up to Chantal.

SAM

Wanted to say goodbye before we...

CHANTAL

(Cuts him off) Are your friends
fucking retarded?

SAM

Whoa. Wait. What?

CHANTAL

Are. they. fucking. retarded. It's a simple question, even you should be able to figure it out.

SAM

You shouldn't really use that word, it's...

CHANTAL

(Cuts him off) Tomorrow is going to be perfect. Ok? Perfect! I have been dreaming about this day since I was a little girl and I won't let anything get in the way of my dream. Don't test me. If I need to cut the balls off your idiot friend I will.

SAM

I think you are being a bit harsh.

CHANTAL

You think? Do you? Is that what you think?

SAM

Look, I'm sorry if..

CHANTAL

You should be sorry. Now, go have your little party but no drinking, no strippers, and you better be in bed by midnight. We have a big day and I don't need you being grouchy.

SAM

If this is how our lives are going to be it's not too late to call this all off.

CHANTAL

You don't mean that.

SAM

The way you talk to me sometimes.

CHANTAL

(Starts to cry)

Look, I'm just under a lot of pressure right now. Ok? I'm having troubles at work and I'm doing all the work for the wedding. I feel unappreciate.

SAM

(Softening)

Hey. Don't be like that. I appreciate you. I'm sorry, ok? I just lost my mind a little bit. It won't happen again.

CHANTAL

Ok. Go have fun. But not too much fun.

SAM

Ok. I love you.

CHANTAL

(Snaps out of her cry
like it was all a ploy)

Damn right. So don't screw up my day, Sam. Or I'll make the rest of your life a living hell. Love you. Tootles.

Chantal walks away. Sam signs and looks really sad. He looks up at Jesus on the cross.

SAM

I think you got off light, buddy.

MONTAGE:

Car doors slam, tires in motion, drinks being laid down, Karl removes blowup doll from package, more drinks, redfaced Karl tries to blow up the doll, more drinks, people fanning a hyperventilating Karl, more drinks. The boys falling into their chairs in a circle, Karl has the semi-inflated blowup doll around his neck.

END MONTAGE

INT. BEACH HOUSE - NIGHT

There are a lot of empty bottles around. The boys each have a drink in their hands and are slouched into couches.

Peter sits over in the corner.

Hank walks over and gives him a large cocktail.

HANK

There you go Peter, a jumbo Pina Colada.

PETER

Thanks, Now it's virgin right, Olivia said that I can't drink tonight. I'm purely here to observe and make sure you guys behave yourself.

Hank laughs.

HANK

Bottoms up.

Hank takes a big sip and indicated to Peter to follow his lead, which he does.

SAM

(Whispering to Issac and
Karl)

He is so whipped.

ISAAC

Get rady for that yourself tiger.

KARL

Says the other man in the long term
relationship.

SAM

I'm surprised that your girlfriend
isn't here. Why did you say she
wasn't coming again, Isaac?

ISAAC

Pretty sure I didn't say.

KARL

You guys are ok, right?

ISAAC

Couldn't be better. Compared to
Sammy here and his blushing bride
to be. We're idyllic.

SAM

What's that supposed to mean?

ISAAC

Read into it what you will.

HANK

Alright. Cool it you two. Jesus.
Haven't seen you nip at each other
like this since you fought over
that foreign exchange girl in High
School. What the hell was her name?

ALL OF THEM

Katiana.

HANK

That's the one.

KARL

Yup, and I'm the only one that got
into her panties.

SAM
Because you stole them from her gym bag.

KARL
It counts.

ISAAC
Only in a serial killer stalker way.

KARL
I'll take it.

SAM
That's what worries me.

HANK
It was the missing cats in our neighbourhood that worried me.

ISAAC
What?

HANK
Arghhhh. Don't listen to me I'm drunk.

ISAAC
I think I saw that Katianna might be going to the reunion.

Sam shows interest.

KARL
Man, this sucks. I can't believe we're missing our High School Reunion for this wedding.

SAM
It was the only time we could get the church.

ISAAC
So Chantal says, but was it?

SAM
I have no reason to doubt her.

ISAAC
I'm sure I could give you a few.

HANK
Issac..

KARL
I wanted to go see the old gang.

SAM

What are talking about the "old gang"? You were only part of our graduating class because you got held back three years.

ISAAC

And you mostly hung out with Sam and I.

KARL

Yeah, the old gang.

ISAAC

We're all here, stupid. Well, almost.

KARL

Sonya's not.

SAM

(Sadly) No, she's not.

KARL

What happened to her, man? I keep thinking of adding her on Facebook but I always get distracted by porn.

HANK

That's my boy.

ISAAC

Ask Sam. He's the one that cyber stalks her.

SAM

What? I do not!

ISAAC

Please. We are both friends with her on Facebook. Right? And this guy will like a status update or a photo before most of us even see it posted. It's like you have alerts setup for her or something.

SAM

It's not like that. I'm just a very active social media user.

KARL

Still hung up on the one that got away huh?

SAM

She didn't get away, it just didn't work.

ISAAC

Because you were too proud to come to New York and she was too proud to come out here. Classic you two.

SAM

Is it classic Erica and you, that you are dodging her calls?

ISAAC

What are you talking about?

SAM

Your phone is vibrating so much you're either dodging her calls or it's some kind of kinky sexting way for her to pleasure you remotely. Trouble in paradise?

Isaac drains the last of his drink.

ISAAC

Paradise is fine, brother. It's my drink that's in peril. Excuse me, time to freshen it up.

Isaac walks away. Hank gets up and follows him. Karl just stares at Sam.

SAM

What?

KARL

Dude.

SAM

What?

KARL

Dude.

SAM

Is this going to turn into a thing? Or...what?

KARL

Why are you biting down on Isaac's junk?

SAM

I dunno, Karl. It just feels wrong that my best friend drops out of my life. Doesn't call, doesn't text, doesn't even message on Facebook and yet comes to the wedding. I love that he's here, I guess I just want answers.

KARL

Then ask him, idiot.

SAM

Let's just get through the next day, eh?

KARL

Such a dumbass

Isaac is getting another drink and Hank puts his arm around him.

HANK

Sorry that my son can be a bit of a dick when he's drinking. Gets that from me.

ISAAC

All good, Hank.

HANK

If you don't mind me asking. What happened between you two?

ISAAC

I dunno. Drifted apart. I try to keep contact but he just blanks me. You calling me for the wedding was the first real contact I've had.

HANK

I couldn't imagine his wedding without you. You're like another son to me.

ISAAC

Thanks, Hank. I've always thought of you like another father.

HANK

I just wish you boys could go back to the way you used to be.

ISAAC

Well, not with that sucibi-in-law you are about to get.

HANK

Yeah, my boy is in pretty deep. You would have to treat him like someone in a cult. Steal him away in the dead of night, take him to a motel and deporgram him. The dirtier the better.

ISAAC

I wish he had gotten together with Sonya. At least with her he hadn't lost his confidence and sense of self. With Chantal he reminds me of of an abuse chiuaua trapped in her purse wondering why it even has legs....or a dick.

HANK

Took the words out of my mouth, boyo.

ISAAC

Thanks, Dad.

HANK

I'd trade you for Karl in an instant.

ISAAC

You don't mean that.

HANK

He still brings his laundry home to wash.

ISAAC

That's not so strange...

HANK

He lives out here with Sam. He has to fly back to Kansas to do it.

ISAAC

Jesus. Shot?

HANK

Oh fuck yeah.

Peter stumbles slightly over to them with a big smile and loudly slurping the last of his drink.

PETER

That virgin pina colda was amazing. Can I grab another?

HANK

Sure, buddy, I'll get it for you. You go sit down.

PETER

10 - 4, good buddy.

Peter walks off. Isaac stares at Hank.

ISAAC

That's not a virgin pina condola, is it, Hank?

HANK
I call it El Pina Colda Diablo.

ISAAC
What's in it?

HANK
Just your normal pina colda
ingredients...

ISAAC
Hank?

HANK
And some tasteless rubbing alcohol
and moonshine.

ISAAC
Is it safe?

HANK
Well, I don't think it'll kill him.
If anything the high amount of pure
alcohol inside him will kill
anything.

ISAAC
Well, none for me then.

HANK
More for me then.

Hank takes a swig from the rubbing alcohol bottle and makes the drink.

Isaac and Hank return to the others with a few bottles of booze and some shot glasses.

ISAAC
Drink up pussies!

MONTAGE:

The boys down multiple drinks. Hank and Karl wrestle. Isaac checks his phone and sees five missed calls from Erica. Hank has Karl in a wrestling hold and Karl is screaming. Isaac turns his phone off and drinks another shot. Karl stands on a table ready to jump on his father when the table breaks and he falls to the ground. Everyone laughs. Peter is turns on the stereo and starts strip dancing. Sam looks at his phone as well. He has Facebook up and is liking a new photo from Sonya.

END MONTAGE

INT. FANCY HOTEL - CONTINUOUS

All the women, Chantal, her mother, sister, and Kitty are having a glass of champagne. Kitty isn't. She' laying on the

bed with an ice pack on her head. A champagne bottle is on the floor next to her. She sips from it through multiple straws joined together. Olivia is tapping her foot furiously.

CHANTAL

There is so much to do before we go on our honeymoon. I need to call the storage place where Sam is keeping his stuff.

SHANNON

Why?

CHANTAL

So I can tell him to chuck it. We don't need any of that garbage. We have my stuff.

OLIVIA

I bet they are at a strip club. I hope he gets AIDS.

SHANNON

What are you talking about, Mom?

OLIVIA

Your disgusting father. Probably letting some little whore rub her bits on his face.

SHANNON

I doubt that.

CHANTAL

Let me check.

Chantal pulls out her phone and presses an app.

CHANTAL

They're still at the lake house.

OLIVIA

How do you know?

CHANTAL

I have an app on Sam's phone. It shows me where he is on the map. It's amazing. I totally busted him last week when he said he was at the gym and the app showed he was at Burger King.

SHANNON

That's gross.

CHANTAL

I know right. Getting fat before the wedding!

SHANNON

No, I mean keeping track of him
like he's a dog.

OLIVIA

I think it's good, honey. You have
to treat them like naughty little
boys all the time just to make them
behave.

KITTY

Should just tag their ears like
animals at a zoo!

Everyone, but Shannon, laughs. The laughter causes Kitty to vomit into a bucket next to the bed. She grabs the bottle of champagne and swishes her mouth out with the bubbles, then spits it into the bucket. Then then goes back to sipping out of her straws.

INT. BEACH HOUSE - MORNING

Karl is whistling and cooking breakfast. Hank is sitting at the table with sunglasses on and a Bloody Mary. Sam comes shambling in looking worse for wear.

SAM

Morning.

HANK

Is it? I'm more fucked up than I
thought I was.

KARL

Morning, brother. Great night last
night. Big greasy breakfast coming
up soon.

SAM

That sounds amazing and horrible at
the same time.

ISAAC (O.S.)

I really hope you are talking about
coffee flavoured asprine because
that's all I want right now.

Karl turns with coffee for Isaac and Sam.

KARL

There you go, my good man. There is
also some bloody mary mix on the
table if the hair of the dog will
put you right.

Isaac kisses Karl on the head and sits down at the table. He slides the coffee to Sam. Sam looks at the bloody mary and just pours it into his coffee.

ISAAC

Karl you seem chipper this morning.
Are you still drunk?

KARL

Naw, man. I'm good.

ISAAC

Hank. How does he do it?

HANK

I don't know. I've got other things
to worry about. I think I can hear
my liver screaming inside me.

KARL

My secret is....I'm always hung
over.

ISAAC

Brilliant. And terryifying. You
drove me from the airport!

KARL

Did I?

They all sip in silence. Sam and Isaac exchange awkward
glances. Karl finally brings over every fried food you could
think of for breakfast.

KARL

Let's eat.

They start to eat.

ISAAC

I need to be honest about
something.

HANK

Are you coming out to us? How
sweet.

ISAAC

You wish, old man. No. I need to
apologise for being a bit distant
and weird. You were right about the
calls, Sam.

SAM

Is everything ok?

ISAAC

Not really. I think Erica is
cheating on me. I'm not handling it
well.

KARL

That sucks.

SAM

Erica? No way! What happened?

ISAAC

It started off when she joined this book club. I'd ask who was in the club and she would say "Just the girls." But one night next week while she was at work a guy showed up and dropped off a book. I looked in it and there was Erica's name with a heart drawn around it.

HANK

And?

ISAAC

That's it at the moment.

SAM

What did she say when you confronted her?

ISAAC

I kinda haven't. I hopped on a plane to come here.

KARL

Dude. No.

HANK

I'll have to agree with, Karl. You need to call her.

SAM

Yeah, man. Call her. I'm sure it's nothing.

Sam looks at the clock.

SAM

You'll have to call her in the car because we need to go. Where's Peter?

KARL

Who the fuck is Peter?

ISAAC

Tone it down, Rain man. It's our boys future father-in-law.

KARL

Oh yeah.

HANK

I'll get Peter and take my car. You boys think you can get there on your own?

KARL
Yeah, I'm driving.

HANK
I stand by my question.

ISAAC
I'll drive.

HANK
Cool.

KARL
Ice cold, father.

Sam and Isaac leave the table without eating anything. Karl is still stuffing his face. Hank gets up and walks away. Only to come back for a peice of bacon and the rest of the bloody mary jug.

INT. PETER'S BEDROOM - CONTINUOUS

Hank walks up to the door. Knocks but doesn't wait for an answer and walks in.

HANK
Petey-boy, it's time to...

Hank stops as he sees Peter in bed with the blowup doll, spooning.

HANK
I think I can give you enough time
for a quickie.

Peter looks at Hank and then at the blowup doll an is slightly mortified.

HANK
I'll give you a few minutes.

Hank takes the final swig of the bloody mary and leaves the room.

INT. ISAAC'S RENTAL CAR - MORNING

The boys are dressed in their wedding suits. Isaac is in the drivers seat. He looks nervous. Sam sits next to him. Karl is in the backseat.

KARL
I shotgun the bridesmaids!

SAM
All of them?

KARL
You want to split them?

SAM

In 3 hours I'm going to be happily married.

KARL

Traditional marriage huh. Well in four hours when married life is starting to chafe don't come crawling to me in my harem of bridesmaids.

SAM

Whatever dude.

Isaac drives past the highway exit.

SAM

You missed the turn.

ISAAC

Did I? I'll take the next one.

Isaac drives past another highway exit.

SAM

You missed another one.

ISAAC

I don't think that was the right one.

EXT. WEDDING HALL - MORNING

Chantal's parents are standing out the front with Hank.

A car pulls up to the front of the hall. Chantal gets out with a smile on her face. She loses the smile when she sees the awkward frown on her parents face.

CHANTAL

What?

OLIVIA

It's nothing to worry about, but Sam's not here yet.

Chantal's face darkens. Hank tries to hold back a laugh.

INT. ISAAC'S CAR - MORNING

Isaac goes past another turn off.

SAM

That's the 10th exit you've missed.

ISAAC

I didn't see it.

The car comes up to another exit. Sam reaches over, grabs the wheel and steers the car towards the exit. Isaac fights him back.

ISAAC
What are you doing?

SAM
What are you doing? Get off the highway!

ISAAC
Karl help me out here!

Karl reaches forward into the front seat and grabs Sam in a hold which pulls him back into the seat.

SAM
No Karl help me!

KARL
He asked first.

SAM
Get off me!

Karl lets him go. Sam turns to Isaac.

SAM
Why are you doing this?

ISAAC
You can't marry her.

SAM
Why?

ISAAC
She's a horrible person.

SAM
This is crazy, she's the sweetest person I know.

ISAAC
She smiles when she uses the last piece of toilet paper and doesn't replace it.

SAM
How would you know that?

ISAAC
I know the type.

SAM
So what you're kidnapping me?

ISAAC

It's more of an intervention.

SAM

Where the hell are we going?

ISAAC

We're going to the reunion.

SAM

I'm not going there. I'm getting married.

ISAAC

We can't let you do it.

A phone starts to ring. Sam and Isaac freeze. Then Sam quickly tries to get to the phone. Isaac lets go of the wheel and grabs for the phone. Karl jumps between the seats and starts to wrestle with Sam. Isaac gets control of the car.

SAM

Help, I'm being kidnapped!

Karl manages to pull the phone away from Sam. Chantal's face is up on the screen. Karl rejects the call.

INT. CHAPEL SIDEROOM - MORNING

Chantal angrily pulls the phone down. Hank pulls a flask out of his jacket and takes a swig.

OLIVIA

He's just nervous, it happened to your father when we were getting married. He locked himself in a disabled toilet for 2 days.

Peter nods his head.

PETER

You see, honey..

OLIVIA

(Interrupts)

Shut up, Peter. It's not about you.

PETER

Okie dokie.

HANK

(To Peter)

Smooth.

CHANTAL

Something's happened. Sam wouldn't do this to me. It's Isaac.

Chantal goes into her phone and finds a find my partner app and launches it. A map pops up shows an icon with Sam's face as it moves from her icon.

CHANTAL

He's moving away from here. I'm going to find him.

Chantal races out of the side room, then pops her head back in and looks at Kitty.

CHANTAL

Kitty, my trail.

KITTY

Sorry.

Kitty runs over and grabs Chantal's trail and rushes off with Chantal.

EXT. OUTSIDE WEDDING HALL

Chantal runs out of the chapel, sees the wedding limo in pride of place and rushes over to it and hops in the drivers seat. Kitty trails her around to her side. Helps Chantal get in, then runs back around the front, does mini slide on the bonnet and then gets in the passenger seat.

The limo peels out, just married cans trail behind it.

The limo driver rushes out into the driveway to watch his limo take off. Hank appears next to him and offers the flask.

HANK

This day is not going how anyone thought, eh?

INT. ISAAC'S RENTAL CAR - MORNING

Sam is sulking in the passenger seat.

SAM

Look why don't you just let me out and you guys can go on to the reunion. I can get dad to be my best man.

ISAAC

No. I take my role as best man very seriously. Hence why I can not let you marry that woman, man. It's like walking you to the electric chair.

SAM

You're just being melodramatic.

KARL

Hey, I thought I was the best man.

SAM

Right now you're not even my brother.

KARL

(whimpering)

That hurts.

ISAAC

I understand you're under some stress now, Sam, but there is no reason to be an asshole.

SAM

Oh, I'm sorry, I didn't know that there was protocol for how I was supposed to act when I'm being held against my will by the featured cast of the off Broadway production of "Dumb & Dumber"!

KARL

They made that into a play?

ISAAC

He's being sarcastic.

KARL

I'd go see that show.

ISAAC

Karl, don't prove his point.

Sam winds down his window and starts yelling out at passing cars.

SAM

Help, I've been kidnapped.

INT. CAR NEXT DOOR - CONTINUOUS

The couple in the car next to them stare at Sam. They can't hear anything except for classic music on the radio. In the seat behind Sam, Karl waves at them.

They accelerate away.

INT. ISAAC'S CAR - CONTINUOUS

Sam pulls his head in and grabs the door handle.

SAM

I'm going to jump.

KARL

Cool. Remember the more you roll
the less skin you'll lose.

SAM

I'm going to do it.

ISAAC

If you have enough conviction to
jump out of a moving car, then
maybe you should marry her.

Sam smiles like as he thinks that he's gotten through to
Isaac.

SAM

I do, thanks for realising... So
are we good?

ISAAC

You have to physically jump.

SAM

What? Fine!

Sam tries to open his door. He can't get it open due to the
pressure.

ISAAC

I'll slow down to 35.

Karl reaches over and undoes Sam's seat belt.

Sam is able to get the door open. He starts to psych himself
up.

SAM

I'm coming Chantal. Can you slow
down a bit more?

ISAAC

Sure, let's see how much you want
Chantal. 30 mph of love?

Sam looks at the bitumen that flies past the open door.

ISAAC

25mph of love?

There is a beep noise from the backseat, Sam turns back to
see Karl with his phone held up to record a video.

ISAAC

20mph of love?

SAM

Is this speedometer right?

CUT TO: MOMENTS LATER

ISAAC
5mph of love?

Karl reaches through and gives Sam a push.

SAM
Karl what the hell man!

Sam is annoyed and turns to look at Karl. Karl stops the video.

KARL
This is too embarrassing. I've been on escalators that were faster than this.

SAM
I could still sprain my ankle quite easily. Then I wouldn't be able to walk down the aisle anyway.

ISAAC
I knew you wouldn't do it.

The car speeds off and the door slams closed.

E/I. LIMO - MORNING

The limo is speeding down the highway. Kitty has the phone out and is playing a game.

KITTY
You're speeding.

CHANTAL
I need to catch them before we're kicked out of the chapel for the afternoon service.

Red and blue lights flash through from the back window.

Chantal gets angry. She tightens the grip on the steering wheel, but then releases it and slows down.

EXT. SIDE OF THE ROAD - CONTINUOUS

A police officer stands next to the window of the limo. Inside Chantal is crying.

CHANTAL
I'm sorry officer. I just love him so much.

The police officer is looking on awkwardly.

OFFICER
Okay, I'm going to let you off, but make sure you don't speed.

Chantal stops crying and smiles.

CHANTAL

Thank you.

The limo peels off.

EXT. SIDE OF THE ROAD - CONTINUOUS

The same police officer walks up to stand next to the window of the limo. Inside Chantal is crying.

CHANTAL

My future husband is a race car driver.

The police officer sighs.

The limo takes off.

EXT. SIDE OF THE ROAD - CONTINUOUS

A police officer stands next to the window of the limo. Inside Chantal is crying.

CHANTAL

I couldn't see the speedometer through the tears.

OFFICER

If I have to stop you again, I'm going to take you in.

The limo slowly drives off.

E/I. ISAAC'S CAR - CONTINUOUS

The car takes the turn off towards Flagstaff.

SAM

So you're really doing this?

ISAAC

It's for your own good.

SAM

It isn't going to work, because as soon as you stop I'm going to run.

KARL

You want me to choke him out, boss?

SAM

Karl!

Both Sam and Isaac both look back at Karl.

KARL

Don't worry bro you're in good hands. I've been practicing on homeless people in the park.

ISAAC

Let's hold off on that Karl.

Isaac gets lost in thought.

SAM

You guys are in over your head, just turn around and we'll forget the whole thing.

KARL'S PHONE (O.S.)

Welcome to my latest video, how to kidnap someone for ransom.

Sam tuns around worried.

KARL'S PHONE (O.S.)

In this video I'll go through step by step instructions on how to kidnap someone and get that ransom. Step one be prepared.

Sam dry heaves.

SAM

Pull over. I'm going to be sick.

ISAAC

Nice try.

SAM

Seriously! Do it now!

ISAAC

Alright. Alright. Calm down, Regan. Keep your pea soup in.

INT. LIMO - MORNING

The limo is speeding down the highway. Kitty is using Chantal's phone.

CHANTAL

Are they still on the highway?

Kitty pushes some buttons and the map comes up showing Sam's icon.

KITTY

They just turned towards Flagstaff.

Chantal's phone beeps.

CHANTAL
What's that sound?

KITTY
Your battery is low.

CHANTAL
What? I charged it this morning.

Kitty looks guilty.

CHANTAL
What have you done?

KITTY
I was playing a game.

CHANTAL
How could you do this to me. The
one thing I need to follow Sam.

KITTY
It's really addictive.

CHANTAL
There must be a charger in here.

KITTY
No I already looked.

CHANTAL
Now we need to stop and get a
charger.

KITTY
Well yeah, otherwise I could lose
my game.

CHANTAL
Kitty. I fuckin' swear!

Limo picks up speed down the road.

EXT. REMOTE FIELD - MORNING

Isaac's car drives along a dirt road off the highway. He stops in a cloud of dust. Sam jumps out of the car and runs off. Karl gets out and chases him.

KARL
I got him!

Sam looks back and is shocked how fast Karl is running. Sam tries to speed up but Karl is on top of him and they both roll in the dust. Karl ends up on top of him.

SAM
Ok, man. Shit. You got me.

Isaac runs up winded.

ISAAC

Jesus, Karl. That was impressive.
It was like watching an overweight
lion chase down a sickly antelope.

KARL

I gets what I wants.

Sam wiggles unconfrotibly.

SAM

You're enjoying this way too much
Karl!

Karl adjusts his pants.

KARL

It's all the adrenaline. Just get's
me all excited.

SAM

Oh good, it's not a murder boner
for your brother then.

KARL

Don't worry, brosef, the only thing
that's going get choked is this
chicken. If you catch my cold!

SAM

Jesus!

ISAAC

Ok, I'm putting a stop to this. Put
THAT away, Karl, someone's going to
lose an eye. Put him in the back
seat.

EXT. ISAAC'S CAR

Karl puts Sam in the back of the car and shuts the door.

ISAAC

I'm starting to have second
thoughts. Have we gone to far?

KARL

Naw, man. This is the best wedding
ever.

Isaac hears the back door open on the other side of the car
and Sam runs off again.

ISAAC

Didn't I tell you to do the child
locks on the back door?

KARL
I did!

ISAAC
You turned them on?

KARL
Oh. No. I didn't do that.

ISAAC
Well go get him!

Karl takes off after Sam.

ISAAC
(To himself)
It's like working with a brain dead
monkey.

Isaac watches as tackles Sam and the sounds of a scuffle
again.

SAM (O.S.)
Ok! You got me! Oh god your boner
is on my face.

KARL (O.S.)
Rock hard for justice!

ISAAC
That's not right.

EXT. REMOTE FIELD - MORNING

Isaac and Karl stand at the back of the car and stare into
the trunk. A suit case is on the ground next to them. Inside
the trunk Sam is tied up. There is a belt across his mouth.

KARL
You brought this on yourself, Sam.

ISAAC
Yeah, and if you could, try not to
bite too hard on that belt, it's
quite expensive.

Sam bits down hard on the belt. Isaac grimaces. Isaac takes
the belt off him and inspects it.

SAM
Seriously? A belt around my mouth?

KARL
I'm sure it's better than the ball
gag that Chantal makes you wear
during pegging.

SAM
How did you?

KARL

Oh my god, dude! I was kidding!

SAM

(Embarrassed)

Um, me too?

ISAAC

This is just temporary until we get the right supplies.

KARL

Wooh! This is definatly the best wedding I've been to.

ISAAC

I once went to a funeral that ended simialiry.

Karl picks up the suitcase.

KARL

What do we do with this? There's no room in there with him.

ISAAC

Well, we need to get out of these clothes. They are way too conspicuous.

KARL

Or we just need to go hand out at a casino where we'll blend right in.

ISAAC

I don't know if I have anything that will fit you though.

KARL

I'm not fat! I've been working out.

Isaac reaches into the bag and pulls out some jeans.

ISAAC

You find what you can and I'll try to change the groom here.

Karl walks around the side of the car and Isaac reaches for Sam's belt. Sam resists.

SAM

No! I'm getting married!

ISAAC

No you're not! And we need to change those pants.

Isaac tries again and Sam resists.

ISAAC

Look, if you don't stop struggling
you just won't get pants!

SAM

Ooooh. Big tough guy! Withholding
pants. You've already taken my
liberty why not just add my pants.

ISAAC

Now, who's being melodramatic?
Should put the big baby in a
diaper.

KARL (O.S.)

That might be another one of his
kinks.

Karl comes back around wearing an illfitting pair of shorts
and shirt. His gut is sticking out from under the shirt.

KARL

I dig these threads, man. Can I
keep them?

ISAAC

Wow. Ok, they fit worse then I
thought.

KARL

Really? I like the way they
accentated my butt and the guns.

ISAAC

Dressed like that you look even
more conspicuous than before. We'll
have to get something else when we
get supplies.

KARL

But I can keep them?

ISAAC

Buddy, you should burn them.

Karl looks at Sam.

KARL

You need help getting his pants on?

Isaac throws the jeans at Sam's head frusterated.

ISAAC

No. Only good boys get pants.

Isaac slams the trunk closed.

INT. PETEROL STATION - MORNING

Chantal stands in line. She has a phone car charger in her hand, she's looking at her phone and the Sam icon which is moving further away. Kitty stands next to her with a giant soda and a hotdog. The people in the line are staring at them.

KITTY

You should turn the display off,
you're just going to run the
battery down more.

Chantal turns and gives Kitty a withering gaze.

CHANTAL

Keep your battery advice to
yourself please.

A big guy, DWAYNE who is in front of them turns and sees Chantal.

DWAYNE

Hey darlin, you look like your
ready for a honeymoon.

CHANTAL

No more than you're ready to be
beaten up by a girl.

Dwayne closes his eyes in bliss.

DWAYNE

I do.

CHANTAL

You're a disgusting pig.

Dwayne smiles.

DWAYNE

You still got your garter?

The two registers open up and they each get called up.

Chantal places the charger on the counter. Kitty places the drink and the hotdog container. The cashier scans it.

CASHIER

That'll be \$23.50

Chantal turns towards Kitty. Kitty stares ahead. Then slowly tilts her head to Chantal.

CHANTAL

Well are you going to pay?

KITTY

I don't have any money, I thought you had money.

CHANTAL

Do you see any pockets on this thing.

KITTY

Well there aren't any pockets in mine either.

Kitty's dress has a big mustard stain on it.

Chantal stares daggers at kitty, then turns to the cashier with a teary face, but the cashier just shakes her head.

Dwayne clears his throat.

Chantal turns to him. He's smiling.

CHANTAL

You can have her for 15 minutes.

KITTY

What no way! That hotdog wasn't that good.

CHANTAL

This is part of the bridesmaid duty. You don't want to be stripped of that do you, I could replace you with Emily in a second.

DWAYNE

Hey come on, I may be a gross disgusting pervert but I'm not that sick. I just want the garter.

Chantal sighs and reaches under to pull down her garter.

DWAYNE

Not like that.

Dwayne bites the air.

EXT. BIG RIG - LATER

Chantal is standing behind the gas station. kneeling down in front of her is Dwayne. Chantal pulls her dress up to reveal the garter. Dwayne smiles. Chantal looks down at him in disgust. Dwayne bites the garter. Chantal then brings her leg forward and kicks dwayne in the groin. He doubles over.

Chantal runs off. Stops and stares daggers at Kitty, who then rushes over and grabs her trail, and they both run off.

Dwayne lays back on the ground as a pained smiles comes over his face.

DWAYNE

Oh god that was good!

The limo peels out in the background.

INT. LIMO - DAY

Chantal is driving. Kitty is staring out the back.

KITTY

That was so scary.

CHANTAL

All you did was standing watch me
nearly get garter raped.

KITTY

I was going to step in.

CHANTAL

Plug the phone in.

Kitty opens the packet and plugs the phone in.

KITTY

How are we going to get money for a
hotel tonight?

CHANTAL

We're not going to sleep.

The limo speeds up.

INT. MAJOR HARDWARE DEPARTMENT STORE - LATER

Issac and Karl walk into the store.

ISAAC

We need to be quick, if he starts
kicking around it's going to draw
attention. What did the video say
we need?

KARL

Duct tape, rope, shovels, lye, bolt
cutters, a tarp, and jumper cables
incase we need to connect his balls
to a car battery to get
information.

ISAAC

Ok, fuck all of that. We'll just
get some rope and duct tape.

KARL

And then we can stop at a clothes
store?

ISAAC

There isn't another store for miles
man. This will have to do.

KARL

Man, I'm not a garden shed, you
just can't stick wire and sheet
metal around this sexy..

Karl trails off as he sees a maniquine wearing a full road
worker saftey outfit with a his-vis vest.

ISAAC

You trailed off there, buddy, did
you stroke out?

KARL

Naw, man, I can make this work.

ISAAC

Ok. I'm going to get the rope, duct
tape, and whatever else I can find.
Go crazy, well, without, you know,
going acutally crazy.

EXT. ISAAC'S CAR - CONTINUOUS

Isaac is fixing something in the trunk when Karl walks up
decked out in the full road worker's outfit. Isaac looks at
him.

ISAAC

Jesus christ, Karl. Two things.
One, do the village people know
you're missing? And two, how is a
high-vis vest inconspicuous.

KARL

What? Do you want me to go back to
the tux?

ISAAC

You're NOT getting the tux back!
Just put the other clothes back on.

KARL

I'll change later.

ISAAC

I hope there aren't any roadblocks.

Karl starts to pick things up and show them to Sam as he
loads them into the car. Sam looks nervous as he sees the
shovels and lye.

SAM

What the hell?!

KARL

Nothing to worry about
brother...yet.

ISAAC

Look. You have water. There's a
little fan to keep you cool. We'll
get food in a little while.

SAM

Don't keep me in this fucking
trunk!

KARL

Bitch, you'll stay in the trunk or
we start sending parts of you back
to your family in little boxes.

SAM

You are my family, dick head.

KARL

Yeah and I don't want to receive
that kind of shit in the mail, it
could really mess me up.

SAM

Don't enjoy this.

ISAAC

Yeah, it would be terrible to...

Isaac slams the trunk and smiles.

ISAAC

Start to enjoy this.

SAM (O.S.)

ASSHOLE!

Isaac and Karl walk back to the front of the car.

ISAAC

Why did you buy a shovel and some
lye? We're not going to kill him!

KARL

I have a DIY project at home.

ISAAC

I'd ask but I don't want to be an
accessory. Well, besides to this
kidnapping.

KARL

Acutally, now that I think about it
we make a really good team.

ISAAC

Aw, fuck. We do, don't we. I'm feeling Pizza tonight. You hungry?

KARL

Famished.

ISAAC

Let's find a slice and a place to bed for the night.

The get in the car. Isaac's phone rings. He looks at it and see Erica's picture. He rejects the call. They drive away.

INT. APARTMENT - SAME TIME

Erica has her phone in her hand. She's calling Isaac. An image of him hugging her can be seen on the phone. The call is rejected and she puts it down.

The phone instantly rings and she picks it up excitedly.

She doesn't know the number, but accepts the call just in case.

ERICA

Isaac?

CHANTAL

Hello, no this is Chantal, Sam's wife.

ERICA

Oh hi, do you know where Isaac is?

CHANTAL

No, I was actually calling you to see if you know where Sam is.

ERICA

Oh, that's weird. How come you don't know where he is?

CHANTAL

I have reason to suspect that Isaac has kidnapped Sam.

ERICA

Why would he do that?

CHANTAL

To stop Sam and I's love, he's a very distrub man.

ERICA

Are you sure it's not a bachelor party prank?

CHANTAL

On the day of the wedding? If so it's very much in bad taste. Anyway have you spoken to him recently?

ERICA

No, I haven't been able to reach him in days.

CHANTAL

Well if you do get in touch with him, please let me know. I don't want to bring the authorities into it, but I will if I have to.

ERICA

Okay sure.

Erica keeps listening as the phone ruffles around.

KITTY (O.S.)

Did she know anything?

CHANTAL (O.S.)

She's with that loser Isaac. I'm surprised she knows how to answer a phone.

KITTY (O.S.)

Is the phone meant to be on?

CHANTAL (O.S.)

What? No!

The phone hangs up. Erica shakes her head.

ERICA

What a bitch. Oh, Isaac. What have you gotten yourself into?

EXT. CHURCH - AFTERNOON

The wedding guests are starting to give up on the wedding and leave. Olivia is trying to talk to as many people into staying as she can. Peter is standing by himself. Hank takes a sip from his flask but it's empty. He puts it back into his jack and walks over to Peter.

HANK

Hey Pete, what say you and I go wet our whistles?

PETER

Prostitutes?

HANK

I meant get a drink, but I do like the way you think.

PETER
I'll go ask Olivia if I can go.

HANK
Or just go without asking
permission.

Peter licks his lips.

PETER
She'll probably say yes.

HANK
Well then why even bother troubling
her with it? She looks busy trying
to strong arm that elderly couple
into not talking their wedding gift
back.

Peter gulps apprehensively.

PETER
I just need to use the little boys
room first.

Peter rushes off. Hank gives gun fingers to a couple walking
away.

HANK
Sorry to waste your time. Kids? Am
I right?

Hank looks over and sees Peter waiting to talk to Olivia.
Each time he tries to interupt she shushes him. He tries one
more time and she puts her hand over his mouth.

HANK
Oh, for the love of him.

Hank walks over to Peter and pulls him away.

HANK
What are you doing? Forget it!
Let's go.

PETER
Okie dokie.

Hank and Petere walk off.

EXT. MOTEL CAR PARK - EVENING

Isaac and Karl are standing at the back of the car. Behind
them is an open door. They are both looking around
suspiciously.

ISAAC

Okay so we only need to move him like five yards. How are we going to do this without making it look like we've just kidnapped someone?

Karl shrugs.

KARL

The video didn't mention anything about this situation.

ISAAC

We've just got to do it, like ripping off a bandaid.

Isaac opens the trunk. Inside Sam is staring at them furiously.

ISAAC

You get his head, I'll get his feet.

KARL

I'm more of a foot guy.

ISAAC

Just grab his head, mongo.

KARL

Sorry, boss.

ISAAC

Stop calling me boss!

KARL

Sorry, boss.

They reach in and pull him onto the edge of the trunk, they go to pick him up and he drops off the edge of the trunk and falls on the curb.

ISAAC

Shit!

SAM

Way to go, assholes. Why don't we add assault to the charges laid against you.

Karl pulls some socks out from the suitcase and stuffs them in Sam's mouth.

ISAAC

Whoa! Those clean?

Karl shrugs. Sam whines. Isaac and Karl try to pick him up, but they can't. They instead drag him through the door.

INT. HOTEL ROOM - CONTINUOUS

Karl and Isaac drag Sam through the door and drop him with a thump. Sam groans.

KARL

Made it.

ISAAC

This idea seemed a lot simpler when I was drunk.

KARL

You actually planned this? I'm just winging it.

ISAAC

It was kinda Hank's idea.

KARL

I always knew Dad was a badass.

ISAAC

I think it's just starting to get a bit crazy.

KARL

What are you suggesting, we kill him and dump his body?

ISAAC

No, why would you think that?

KARL

It's just what the video said to do if things went bad.

ISAAC

We're not going to do that. But we are going to report that video, that information just seems inappropriate.

KARL

You're right. Thanks, boss.

ISAAC

The first thing we are going to do is get his pants off.

Isaac turns to look at Sam who is wide eyed.

E/I. LIMO - EVENING

Chantal is driving and starts to nod off.

CHANTAL

You have to take over I'm falling asleep.

KITTY

I can't drive, I don't have a license.

CHANTAL

And you consider yourself bridesmaid material?

KITTY

How are we going to pay for a hotel room?

Chantal pulls over.

CHANTAL

We're not.

Chantal climbs into the back of the limo and lays down. She pulls her dress around her like a blanket and settles down to go to sleep.

Kitty gets closer and tries to use some of Chantal's dress as a blanket and Chantal yanks it away. Kitty pouts.

Chantal's phone rings. It's her mother. Kitty tries to answer it but Chantal slaps it out of her hands and takes it.

CHANTAL

Heard from him?

OLIVIA

No, darling. I was going to ask you the same thing.

CHANTAL

I've had a few setbacks because of my idiot bridesmaid here. Has Daddy sorted things out with the guests?

OLIVIA

Oh, that man can't do anything for himself. I've talked to everyone so that they know that it was all Sam's fault. Actually. I don't know where your father's gotten off too.

EXT. CHURCH - EVENING - MONTAGE

Hank pulls Peter away. They get into his car and they hit a bar and do shots. They hit another bar and chug beers. Finally they are in a strip club and Peter has his face buried in a strippers ass.

PETER

I'm so alive!

HANK

Stripper's ass will do that for
you. SHOTS!

END OF MONTAGE

INT. MOTEL ROOM - EVENING

Isaac is looking at his phone while Karl sits across from Sam at the small table. He holds a stick with a piece of pizza tied to the end of it up to Sam's face. Sam tries to eat it but Karl just slaps with it.

Isaac looks up.

ISAAC

Will you stop torturing him.

SAM

You mean more than usual?

ISAAC

A bit less. Can you just untie his
hand and let him eat?

KARL

I'm not taking the risk. He already
bit me twice.

SAM

And the next time it's your fuckin'
nose, buddy.

KARL

Not if I take your teeth out!

ISAAC

No one is biting or taking teeth
out. Damn. I think we are a bit
tired and emotional.

SAM

Funny, you'd get like that when
you've been kidnapped.

KARL

Still playing that song, Sam? Get
over it.

ISAAC

I think we should just call it a
night as we have a long drive
tomorrow.

KARL

I call dibs on that bed.

ISAAC

I told you. We have to share it.

KARL

I can't share the bed with you, I sleep karate. I could kill you in your sleep.

ISAAC

You know what is good for sleep karate, sleeping in bath tubs.

KARL

I'm ok with that. Safer for us all.

ISAAC

You're a mench. Now, what about you, Sam?

SAM

I had to live with his sleep karate during summer camp I'd rather go back in the car trunk.

ISAAC

Would you like to get changed now? I have some clothes that will fit.

SAM

Anything's better than sitting here without pants. Why did you take them again?

ISAAC

Just to make you nervous.

SAM

Because the kidnapping and the trunk didn't?

KARL

You're never going to let this go are you.

ISAAC

The dumb one's don't understand tough love, Karl.

SAM

Tough love? It's a crime!

KARL

No, what's a crime was that you were going to marry that ass hat woman, man!

ISAAC

The boy speaks the truth.

KARL

Did you know that she told me that wrestling is fake?

SAM & ISAAC

It is.

KARL

God damnit! No it's not! It's predetermind! You know what, fuck you guys. I'm going to bed.

Karl takes the rest of the pizza and a pillow and walks into the bathroom. There is a loud bang and the sound of the shower curtain being pulled down and various other noises. Then silence.

KARL (O.S.)

I'm ok.

SAM

I wasn't worried.

ISAAC

Don't be a dick. One day you'll understand that we did this for your own good.

SAM

I'll be sure to testify so that you only get 40 years which with good behaviour will land your 20. Tops. Sure, you'll still have to deal love and loss of at least three prison husbands.

ISAAC

Please, I'm a one man man. Let's go to bed, tiger.

INT. LIMO - MORNING

Chantal and Kitty are lying on the backseats of the limo. Chantal wakes up and stretches. She is sore. Kitty is naked spooning her.

CHANTAL

Why are you naked?

KITTY

I always sleep naked.

CHANTAL

Why are you spooning me?

KITTY

Share body warmth.

CHANTAL

Get off me.

Chantal shoves Kitty off her and climbs through into the front seat. She looks at her phone and the Sam icon.

Chantal starts the car and drives in reverse hard.

Kitty falls off the backseat with a groan.

(Isaac brings breakfast Karl tried to make eggs in kettle)
(Hank invites Chantal's parents to his home)

INT. HOTEL LOBBY - MORNING

Hank is checking out. His phone rings. He answers it.

HANK
Hello.

ISAAC
Hi Hank.

HANK
Isaac?

ISAAC
Yeah.

HANK
Where are you?

ISAAC
Can I trust you?

HANK
No.

ISAAC
.... We're at a motel in Flagstaff.

HANK
Did Sam get cold feet?

ISAAC
No, Karl and I did.

HANK
Oh.

ISAAC
Yeah we've kidnapped him. I just
couldn't let him go through with
marrying Chantal.

HANK
That's interesting. How does he
feel about that.

ISAAC
I don't think he's having the best
of times, but you know how with him
it's hard to tell.

HANK

I'm sure once the stockholm syndrome kicks in he'll start enjoying himself.

Karl comes out of the bathroom with bad bath hair.

KARL

That was the most comfortable bath I've slept in, in a long time.

Karl sees Isaac on the phone.

KARL

Is this the ransom call? Because I have some of my own personal demands.

ISAAC

There's no ransom.

KARL

Why are we even doing this then?

Isaac goes over to the kitchenette and starts making himself a coffee. He checks his phone. Then he checks Sam's phone, it is fully charged. It has 57 missed calls. Karl turns it off.

ISAAC

Hank I'm starting to have doubts about whether it was the right move.

HANK

It wasn't, it was a terrible idea son. But I think Sam will appreciate it someday.

ISAAC

We're coming to you, to go to the reunion. We're hoping that he might come to his senses.

HANK

Is that the big plan?

ISAAC

What else can we do?

HANK

I guess that's better than nothing.

SAM

Dad, help me!

Isaac turns around in surprise.

HANK

Let me talk to him.

Isaac holds the phone up to Sam's ear.

SAM

Dad, they've kidnapped me, you've got to help me.

HANK

Just calm down Sam. I think they're doing the right thing.

SAM

What! They've kidnapped me!

HANK

I have to go, have fun.

Hank hangs up the phone as Chantal's parents walk up to him with their luggage.

HANK

Morning.

INT. LIMO - MORNING

Chantal is driving. Kitty sits next to her in the car.

CHANTAL

Have they moved yet?

Kitty brings the screen up on the phone.

KITTY

No it's still in the same spot, but the icon is now flashing red.

CHANTAL

Shit! His phones died. We have to get there before they move.

The limo accelerates down the road.

INT. MOTEL ROOM - MORNING

Sam is propped up against the bed. He lifts his tied hands up towards Isaac.

SAM

I need to go to the bathroom.

ISAAC

Karl.

INT. MOTEL BATHROOM - MORNING

Sam stands in front of the toilet. Karl pulls his pants down and pushes him back, he drops onto the toilet.

SAM
Come on, this isn't necessary.

Karl sits down on the edge of the bath and stares at him.

SAM
You're going to watch me?

KARL
Have to bro, it's just part of the job.

SAM
Where am I going to go? There's not even a window in here.

KARL
I don't know, down the drain.

Sam turns to look at the drain in the bath next to them. Sam shakes his head.

SAM
I can't go with you making eye contact.

KARL
I always find it helps to relax me.

EXT. HANK'S HOUSE - MORNING

Chantal's parents are standing on the curb with their luggage. Hank is unloading his luggage from the back of a cab. He puts it down on the curb then rubs his hands together, then grabs Jonathan around the shoulder.

HANK
Welcome.

INT. HANK'S LOUNGE - MORNING

Jonathan and Olivia are sitting on an old patchy couch. Hank comes over and hands them each a large beverage.

OLIVIA
Have you heard from Sam?

HANK
No. How's Chantal taking it?

OLIVIA
She won't return my calls.

HANK
I'm sure they'll patch things up.
In the mean time let's enjoy ourselves.

Hank raises his glass and cheers them.

HANK

I was thinking for lunch we could go grab some steaks and then catch the game, while Olivia goes antiquing.

Hank is staring at Jonathan, Jonathan nods his head then turns to look at Olivia who is shaking her head. Jonathan's head nods slowly turn into head shakes.

HANK

Let's worry about that later, bottoms up.

INT. MOTEL ROOM - MORNING

Isaac is standing at the window looking out.

ISAAC

Shit. We should have been gone before first light. How are we going to get to the car now?

Isaac turns back to Sam who is tied up.

KARL

I've got an idea. Untie him.

Isaac goes and unties Sam.

Sam's eye switch suspiciously between Isaac and Karl.

Karl reaches into his back pocket and brings a pocket knife out.

KARL

Sam I have a hostage. If you don't get into the car quickly and in silence, I am going to have to hurt them.

SAM

You've kidnapped me and now you're taking Isaac hostage?

Karl moves the knife up to his own throat.

KARL

No, I'm the hostage.

SAM

How does that work?

KARL

I will kill my hostage if you don't get in the car. If you run he's dead, if you yell for help he's dead.

SAM
You're going to kill yourself?

KARL
I will hurt my hostage.

SAM
Which is you!

KARL
Yes.

SAM
You're not going to doing anything.

KARL
You want proof.

Karl slowly moves the knife across his neck.

Sam and Isaac both raise their hands.

SAM
Woah okay. Stop I'll do it.

Karl smiles and lowers his hand. As he smiles a squirt of blood shoots out the side of his neck. He is still smiling.

EXT. MOTEL CAR PARK - MORNING

Isaac's rental car drives out of the lot and turns.

Chantal's limo comes around the opposite corner towards the motel. She pulls into the motel.

INT. MOTEL ROOM - MORNING

Chantal is pulling the sofa apart looking for clues. The motel manager is looking annoyed.

MANAGER
Hey don't mess the room up.

CHANTAL
Which one is it?

Kitty comes out of the bathroom carrying a bag of lye and some rope.

KITTY
There was a bag of lye and some rope in the bathroom.

CHANTAL
Lye?

KITTY
Don't worry it's unopened. It looks like someone used it as a pillow.

Chantal is pissed off.

CHANTAL
Damn it, I thought he might have
left a clue. But there's nothing.

KITTY
Someone left some really bad stains
all around the toilet bowl.

Chantal stares hard at Kitty.

KITTY
That's stupid right.

CHANTAL
I don't know? I am always
complaining to Sam about that.

INT. MOTEL BATHROOM - MORNING

Chantal and Kitty look into the toilet bowl.

KITTY
Well?

Chantal turns to Kitty with hope in her face.

CHANTAL
It could be Sam.

Chantal turns back to look into the bowl in concentration.

CHANTAL
But what does it mean?

MANAGER
It means he's a pig and I'm going
to charge him an extra \$10 on his
room.

CHANTAL
Let's go.

EXT. HIGHWAY - CONTINUOUS

The limo zooms past the camera. The car starts to sputter
and lurch.

INT. LIMO - CONTINUOUS

Chantal, still in her wedding dress, is looking at the dash
board and notices that the car is out of fuel. She screams
and pulls the car over.

EXT. LIMO - CONTINUOUS

Chantal gets out of the car. She is standing on the side of
a single lane road. She looks in both directions, there are

no cars in sight.

She turns back to the limo as the rear window rolls down. Kitty sticks her head out. She has a smoke in her mouth and a drink in her hand.

CHANTAL

This is great, we're stranded in the middle of nowhere. I can't believe you didn't convince me not to take this shortcut.

KITTY

I said we should stay on the highway.

KITTY

Not vehemently enough, obviously!

Chantal grabs the phone. There's no signal.

CHANTAL

I can't stop.

She starts running down the road in her dress. Kitty watches her bewildered.

KITTY

Where is that dumb cow going?

INT. BEACH HOUSE - DAY

There is luggage everywhere as Olivia and Peter are moving bags. Hank is following them around.

HANK

All I'm saying is that it's the least I could do for my kid skipping out on the wedding. Come back to Witchita with me. We can have fun, drink....shop.

Olivia turns to him.

OLIVIA

What kind of shopping?

HANK

There are all kinds of antique stores, just full of antique crap.

OLIVIA

I do love antiques.

HANK

Shit's so antique it probably still has dust on it. Come on, it'll be fun.

PETER

I guess we could try it for a day
or two.

HANK

There ya go! It'll be fun. A real
hootinanny! I'll grab my stuff and
we can go to the airport.

EXT. ROADSIDE -- NIGHT

Chantal is crawling on the side of the road. She looks
exhausted.

A car pulls up next to her. She turns her head. It's the
limo. The window lowers and Kitty sticks her head out.

CHANTAL

Finally, what took you so long?

Chantal grabs the door handle and pulls herself up.

KITTY

Well I had to to wait an hour for
this farmer to come along, and then
we had to go get the gas and bring
it back to the limo. But what
really took the time was him having
to teach me how to drive. Which I
thought was pretty good of him.

Chantal stumbles along the side of the car, pulls the
Drivers door open and falls in, pushing Kitty out of the way
as she entered.

CHANTAL

Who cares, we need to get a move on
so we don't lose any more ground.

KITTY

Why are you so dirty?

Kitty sniffs.

KITTY (CONT'D)

And smell like piss?

CHANTAL

I was chased by a pack of feral
cats, forget about it.

The limo peels off.

INT. PAULA'S ROAD SIDE DINER -- DAY

Karl is standing at the counter looking at a sign. A middle
age woman, PAULA stands behind the counter.

TEXT: "Like is on Facebook to get 2 for 1 slice of pie"

KARL

Is this still available?

PAULA

It sure is hon.

Karl looks at the pies. Looks up in thought and hears Isaac's voice. "We need to go dark, no calls, no tweets, no Facebook", Karl looks back down at the pie.

KARL

Well make that two slices of pie my good lady.

Karl pulls out his phone, scans the QR code on the counter, and pushes like on Paula's Road Side Diner.

Another staff member brings over three coffee and pushes them towards Karl. Paula Grabs a second piece of pie and puts it in a bag and hands it to Karl with a smile.

PAULA

Enjoy.

INT. LIMO - DAY

Kitty and Chantal are sitting in the car at an intersection. The road sign in front of them has three different destinations listed.

KITTY

Which way are we going to go?

CHANTAL

I don't know!

Chantal pulls out her phone and looks at the toilet bowl picture.

KITTY

Can you please stop looking at that photo.

CHANTAL

No! It's our only clue. I need to figure out where Sam is going.

KITTY

I'm hungry.

CHANTAL

I'm not paying for your bridesmaid dress to be altered.

KITTY

At this rate I don't think that will be an issue.

Chantal looks hurt.

KITTY

I'm sorry. Have you checked his Facebook to see if he's checked in anywhere?

CHANTAL

Of course I have!

KITTY

Well I'm out of ideas.

Chantal switches to the tracking app. It shows a flashing red beacon with an X on it.

CHANTAL

I just need him to turn his phone on.

KITTY

It's a shame you didn't put the app on Karl's phone too.

Chantal turns to Kitty with a smile on her face. She brings up Facebook on her phone and clicks on Karl.

INT. BOY'S CAR - NIGHT

Karl is driving, Isaac is looking at his phone and Sam is in the back seat, still tied up.

SAM

Guys?

ISAAC

I don't care how itchy your balls are, man, I'm not itching them again.

SAM

Good to know, but that's not the problem.

KARL

What then?

SAM

I need to piss really bad.

KARL

Do it out the window like we did as kids?

ISAAC

What?

KARL

Yeah, when we went on road trips with the parents and we needed to
(MORE)

KARL (cont'd)
piss Dad would just say to hang it
out the window and go.

ISAAC
And you did? What animals.

KARL
It worked fine except for the time
we passed an accident. There was a
car on fire and all these cops and
I peed on one. Dad told them I was
trying to help put out the fire.

ISAAC
Good ole Hank.

SAM
Yeah, great story. I'm about to
flood the back here.

ISAAC
Alright, hold on.

Isaac pulls the car over onto the side of the road. He turns
around to Sam.

ISAAC
Ok, do your thing.

SAM
I'm going to need some help.

KARL
I told you I'm not itching your
balls.

SAM
No, idiot, my hands and feet are
tied.

KARL
Should we untie him?

ISAAC
No. We'll help him.

SAM
Do what you gotta do, but do it
quick,

EXT. CAR - NIGHT

Isaac and Karl help Sam out of the car and onto the side of
the road.

SAM
So, who's going to get it out for
me?

ISAAC

I think I just heard my phone go.

SAM

You better hurry to it and not answer it.

KARL

Don't be a pussy.

ISAAC

You grab his dick then.

KARL

Fine. But if it looks like he's enjoying it, YOU are paying for the therapy.

SAM

Just remember, brother, if you shake it more than three times you're playing with it.

KARL

You just had to make it weird.

Karl unzips Sam's pants and help him get his dick out. Sam starts to piss.

SAM

Oh yeah.

BRODY (O.S.)

Hey! What the hell??!

Karl and Isaac jump back as a man jumps out of the ditch that Sam is pissing into.

BRODY

Bro! Why are you pissing on me?

ISAAC

Why are you in a ditch?

BRODY

I was trying to get some sleep.

ISAAC

In a ditch?

KARL

Hey don't judge, we've all been there.

BRODY

Dude! You're still pissing.

SAM

The seal has been broken.

BRODY

Bro, why are you hands tied?
What's going on here?

SAM

Currently, I'm pissing into a
ditch, my brother Karl here had to
get my dick out for me.

KARL

Hi.

SAM

And that other jackass is Isaac.
I'm supposed to be on my Honeymoon
by now, but they kidnapped me to
take me to our high school reunion.

ISAAC

When you say it like that it sounds
bad.

SAM

It IS bad.

BRODY

Ok, I'm calling the cops.

ISAAC

No, no, no, no! We can explain.

SAM

I'm done here, Karl.

Karl hesitantly shakes Sam's dick and puts it back into his
pants and zips him up.

SAM

You have a gentle hand, brother.

KARL

Thanks bro.

Karl helps Sam back into the car. Karl throws his jacket
into the front seat while Isaac is talking to Brody. Karl
turns to join the conversation. Sam can see his phone
sticking out of Karl's pocket.

BRODY

So you guys are saving him.

ISAAC

Exactly. She has beaten him down so
much he can't even make the right
choices for himself.

BRODY

You guys are doing some gnarly bro
work, bro.

ISAAC

I think that's a good thing.

BRODY

Totally.

ISAAC

So you're not going to call the cops?

BRODY

Hell no, bra. I want a picture with you.

Brody gets his camera out and the pose for a photo. In the car, Sam manages to get his phone from Karl's pocket and turns it back on.

KARL

So what are you doing out here?

BRODY

Oh yeah, man, where are my manners. My name's Brody and I'm walking across the country to raise money for a homey of mine who's got the Big C, man.

KARL

A big cock?

ISAAC

No, idiot, cancer.

KARL

Oh.

BRODY

Yeah, man. So I got a bunch of sponsors and I have to put it all on social media to keep those bucks rolling in.

ISAAC

That's pretty damn cool of you, Brody. Is there anything we can do? We did let our friend piss on you.

BRODY

No worries, man, it's not the first time. You guys could always donate a few shekles to the cause. Hit me up on Twitter or IG at BrodysWalkOfAwesome.

KARL

Will do.

Karl searches his pockets for his phone.

KARL
Phone must be in my jacket.

ISAAC
With Sam's phone?

KARL
Yeah.

ISAAC
And you put it in the car with Sam?
Who's alone right now?

KARL
Yeah. And...oh.

ISAAC
Excuse us will you, Brody?

BRODY
Too easy, man, I've gotta get going
anyway. Best of luck, bros.

KARL
Thanks, man!

Brody walks off and Karl and Isaac rush back to the car where Sam is his phone pulling the "Find My Brat" app up. He lays on his phone as the other guys struggle to get it off him. They finally do. Isaac looks at the phone.

ISAAC
What the hell is this? Wait. I know
this app. This is the one parents
put on their kid's phones to track
them.

SAM
Chantal put it on there.

ISAAC
Has she lowjacked you?

SAM
Its for her peace of mind.

KARL
She's tracking us?

Karl grabs the phone and throws it into the bushes.

SAM
What are you doing??!? You could
have just turned it off.

KARL
Oh yeah.

SAM

I just bought that phone.

Sam looks at Isaac then Karl pleadingly.

KARL

Alright I'll go get it.

Karl grabs a torch and goes off into the bush. Isaac ushers Sam into the car, then climbs in to the drivers seat.

ISAAC

Hurry up, We've gotta find a place to bed down for the night. We're all tired and emotional.

SAM

And tied up against our will.

ISAAC

It's for your own good, jackass! If you can't see that having a tracking app on your phone is a bad thing you might be too far gone.

SAM

Whatever.

KARL (O.S.)

Found it!

Karl comes running back. He waves the phone in his hand, then shakes it in front of Sam's window before turning it off.

KARL

See still good.

Karl climbs into the car and they drive off. They pass Brody who is on his phone. He waves. Closup on his phone as he's typed out the boy's story and posts the picture online. The shares and likes soar up fast as the story goes viral.

E/I. PAULA'S ROADSIDE DINER -- NIGHT

Chantal and Kitty sit in the limo outside the dinner. Chantal is studying her phone while Kitty eats some pies. Her phone buzzes with the tracking app. The locator pin jumps to a new position.

CHANTAL

Got the signal again.

Kitty turns to Chantal with pie on her face.

CHANTAL

Shit. It's gone again. But it was here.

Chantal pulls a map out and has a look.

CHANTAL

I think I know where they are heading. They are going to Sam's Dad's place.

KITTY

Ug, Kansas.

CHANTAL

Time to put an end to this.

Chantal slams the car into gear and peels out.

EXT. HONKY TONK BAR - NIGHT

The boy's car pulls up in front of the bar.

INT. BOY'S CAR

Isaac turns off the ignition and yawns.

KARL

A real honky tonk. We gotta go in.

ISAAC

Yeah, I could use a beer or a dozen.

SAM

I wouldn't mind a beer.

ISAAC

I think we should stick your ass back into the trunk.

KARL

Could you two stop for a moment. And appreciate that this is an actual honky tonk. Come on now. I bet they have a mechanical bull and everything.

ISAAC

If we untie you and let you come in, you promise to behave?

SAM

Yes, dad.

INT. HONKY TONK BAR

Sam bursts into the front door of the bar finally being freed.

SAM

Help! Two guys kidnapped me and I need to use a phone.

Everyone at the bar turns and looks at Sam. They slowly turn back to what they were doing.

SAM

Hello?

Isaac and Karl come in behind him and push him to the bar.

KARL

It's all good, folks. Lover's tiff.

The group doesn't even look up. Karl awkwardly walks to the others.

ISAAC

What the hell, man?! You know how much trouble you could get us in for that?

SAM

I'm sorry that you guys kidnapping me is so against the law.

KARL

We didn't kidnap you. We.

ISAAC

Groomnapped you.

KARL

Yes.

SAM

That's the dumbest thing I've ever heard.

ISAAC

Yeah it was pretty bad.

KARL

I liked it.

ISAAC

Look, Sam. We are trying to help you.

SAM

You keep saying that but I don't see how this helps anyone but you guys. I had a life I was fine with. A good job, a good relationship, and a place to live. What's wrong with that?

ISAAC

Besides that you hate the job.

KARL

Your fiance is a monster

ISAAC

And no one "likes" living in California. They just trick themselves into thinking they do because it's the only thing keeping that hole alive.

SAM

Spoken like a true New Yorker.

ISAAC

It may not seem like it right now, but we are trying to help.

SAM

Why don't you help yourselves first?

ISAAC

What's that supposed to mean?

SAM

Do I really need to spell it out for you? Your relationship, your amazing relationship, is in trouble because you're scared to talk to her?

KARL

You should really talk to her.

SAM

You're in no position to mouth off Karl. You are my older brother and you know less about what to do with your life than the rest of us. All you do is drift from job to job, skanky ho to skanky ho, and float.

KARL

Skanky hos need love too.

ISAAC

You are over simplifying all of our problems to justify yours.

SAM

Am I? What would you even know about my problems. You haven't even tried to be in my life for the last 2 years. You don't call, you don't message, nothing. If this is how you treat ERica, no wonder she'd getting it from somewhere else.

Isaac punches Sam in the face. Sam drops to the ground holding his nose. Isaac shakes his hand in pain.

KARL

Yeah, that's going to hurt. Never with a closed fist.

A few country boys run over.

COUNTRY BOY

What's going on here? Are they lover's tiffing again. No matter how heated it gets, boys. Domestic violence is not the way.

ISAAC

Thanks for the public service announcement.

Sam gets to his feet, screams and spears Isaac. The crash into Karl, who crashes into the country boys who all spill their drinks.

KARL

This is such a great honky tonk experience.

One of the country boys punches Karl in the stomach. A full bar fight breaks out. People are flying around and Sam and Isaac are weakly fighting. Throwing coasters and the like at each other. Karl is trying to lock up with people like it's wrestling but they just punch him. Finally Karl gets mad and spear tackles one guy. Body slams another guy on the bar. The last guy gets suplexed through a table. Karl picks up Isaac and Sam who are still kicking at each other and slaps them both really hard. They shake their head as if to say "You're right. We've had enough."

EXT. OUTSIDE JOES BBQ JOINT - EVENING

There are a lot of people milling around on the street. An ambulance is there.

Sam sits on the curb between Isaac and Karl.

Sam and Isaac groan as they rub their necks and feel lumps on their forehead.

Karl is smiling.

SAM

So why don't you ever return my calls.

ISAAC

What are you talking about, I'm always trying to call you.

SAM

No you don't. I leave messages for you all the time, you never called me back.

Isaac brings his phone up and flicks through his call log.

ISAAC

I've tried calling you heaps of times in the last year.

Sam takes the phone and looks through it.

SAM

Bullshit, I never received any calls. Karl, give me my phone.

Karl looks at Isaac who nods his head.

Karl hands Sam his phone.

SAM

I'm going to call you.

Sam pushes Isaac's photo in his contact. Isaac and him watch his phone and his phone.

The call doesn't ring but goes to voicemail. It's a voice message from Isaac.

SAM'S PHONE

Hey this is Isaac...

Sam hangs up.

ISAAC

That's weird, my phone didn't ring and that's my old voice message. Did you ring my number?

SAM

Yeah, it had your voicemail. I rang 818 94736 8383.

ISAAC

That's not my number, one of the numbers is wrong.

SAM

It has to be, it's your voicemail.

ISAAC

I've had my number for 16 years.

SAM

How did the number change?

ISAAC

I'm going to call you. 818 764 53468.

SAM

Yeah that's it.

Isaac pushes call and they wait.

ISAAC
It's ringing.

They stare at Sam's phone which isn't ringing.

Isaac's phone rings out and the call cancels.

ISAAC
See you don't even have a message
bank.

SAM
Yeah I do. What the hell is going
on.

KARL
Give it to me.

Karl grabs Sam's phone off him and starts tapping away.

KARL
Simple. You've blocked his number.

SAM
No I didn't.

ISAAC
Well someone did.

SAM
You think it was Chantal.

ISAAC
Who else would do it.

KARL
Maybe Sam's got multiple
personalities and one of them
doesn't like you.

SAM
I'm just going to go for a walk.

Karl looks at Isaac worriedly. Isaac shakes his head at him.

ISAAC
Sure meet you back at the car in an
hour?

Sam nods his head then walks off.

EXT. Bar Car - EVENING

Isaac and Karl are back inside the bar having a drink.

Chantal and Kitty enter the bar.

Conversation dies off.

Isaac turns around and sees Chantal. She doesn't see them, Isaac motions to Karl and they both start moving slowly towards the back door

Some people get out their phones and start recording. Others look hostile towards Chantal.

CHANTAL

Hi I'm looking for 3 men.

WOMAN

There's no grooms here for you brideinator!

CHANTAL

Excuse me.

GUY

It's over honey, why don't you leave Sam alone?

CHANTAL

You should feel sorry for me.

WOMAN 2

Why are you doing this to Sam?

Chantal feeling attacked lashes out.

CHANTAL

I'm pregnant!

The crowd oohs.

Isaac goes through the back door, Karl goes to follow, but waits to finish his beer. Chantal sees him and runs towards the backdoor, Kitty follows her holding her trail.

EXT. BAR CAR PARK

Isaac and Karl are running down the alley.

ISAAC

How did she find us?

Chantal and Kitty come into the alley after them.

KARL

You go I'll slow them down.

Karl stops running and knocks over some garbage cans. He then looks around for other things to use as obstacles.

There are some kitchen hands sitting out the back of a restaurant having a smoke. Karl runs over to them and shoves them over onto the ground.

KARL

Sorry.

Chantal pushes through the bins and then rushes through the kitchenhands, stepping on one of them.

KITCHENHAND

Hey my hand.

Kitty slowly weaves her way through the kitchenhands.

One of the kitchenhands grabs Chantal's trail.

Chantal gets yanked off her feet and falls on her back.

Kitty runs over to here and helps her up.

KITTY

Are you okay?

CHANTAL

No, we've lost them, this is your fault, you're always slowing me down!

KITTY

How did I slow you down. You never stopped for me once. You forgot I was even here to slow you down.

CHANTAL

So you admit you would have if I'd let you.

KITTY

Your wedding dress is what's slowing you down. You should have taken it off.

CHANTAL

I'm not taking this off until I'm married.

KITTY

Well you might be stuck in it for the rest of your life.

CHANTAL

You are this close to being stripped of your bridesmaid status.

Kitty laughs as she pulls her bridesmaid dress off. Once done she balls it up and hands it to Chantal. She is stands there in her underwear.

KITTY

I quit.

CHANTAL

I knew I should have gone with
Leanne.

KITTY

I'm going to go have a drink.

Kitty walks off back towards the bar.

Chantal throws the bridesmaid dress onto the ground. She then grabs her trail and rips it off her dress.

EXT. SIDE STREET - EVENING

Isaac and Karl stand at the end of an alley across from the car. They are both out of breathe.

ISAAC

Does anything seem wrong to you?

Karl has a think.

KARL

Pet marriages, like what's the
point, it's stupid.

ISAAC

Forget about it.

Isaac walks towards the car. Karl follows along.

KARL

I can't forget about it, you've got
me all riled up. I mean is there
pet divorce?

Isaac and Karl reach the car. As they're trying to get in Sam emerges from behind the boot. Karl goes to attack him until he realises it's Sam.

SAM

Where have you guys been?

ISAAC

Just out for a jog.

SAM

Okay well let's get in the car and
go to the reunion.

ISAAC

Really? Okay let's get out of here.

They all climb into the car and take off into the night.

Chantal comes running out onto the street as it drives off.

(MORE HERE - boys buying clothes for the reunion, Hank getting Chantals dad to man up, Chantal getting the clothes

here.)

EXT. HIGH SCHOOL GYM - NIGHT

The boys pull up in front of their old high school. Sam is driving, Isaac in the front seat, and Karl peers from the back.

SAM

This is it. We ready?

KARL

Let's party, bitches!

ISAAC

I'm not ready for that.

INT. HIGH SCHOOL GYM - CONTINUOUS

It's a pretty standard looking high school reunion. People are dancing to era specific songs. The gym doors open and Sam, Karl, and Isaac come into the room.

They're wearing their groom wear.

The crowd turns and cheers for them. They don't know why. People run over to them.

PERSON 1

Oh my god! I've only just saw the post. You guys are amazing

PERSON 2

What you've done has changed my life. I wish my friends would have done something like that so I wouldn't have lived in a loveless marriage for so long.

ISAAC

Thanks, I guess.

SAM

What is going on?

Another person, visually drunk shoves their phone in their face and he reads it.

SAM

It's Brody's post. Holy shit! It's had like 5 million shares!

KARL

We're internet famous, baby!

ISAAC

Guess we should enjoy the five minutes before the bottom falls out of it.

SONYA (O.S.)

I think your bottom is fine where
it is.

The guys turn to see Sonya. She looks beautiful.

KARL

Sonya! Ok, now the gang is back
together.

Sonya gives Karl a hug. She gives Isaac a hug but when she
goes to hug Sam it's awkward and it looks like the almost
kiss.

ISAAC

Smooth. We are going to go mingle.
You two catch up.

Isaac pushes Karl away. Sam and Sonya just look at each
other awkwardly.

SAM

Yeah. Ok.

SONYA

You good?

SAM

And you? I mean I'm ok. You?

SONYA

Yes please. Yes. I'm fine.

SAM

Great.

SONYA

Great.

SAM

It's great.

SONYA

Drink?

SAM

Oh hell yeah.

They walk off to the bar. They pass Karl and Isaac talking
to some girls.

KARL

I can't believe you all used to be
cheerleaders. You may not have
heard, but I'm kinda a big deal on
the internet.

Isaac's phone rings. It's Erica. He goes to hit "Reject" but
thinks better of it.

ISAAC

I've gotta take this. Be right back.

KARL

About damn time, man. About damn time.

Isaac goes to find a quiet place to talk.

INT. HANK'S HOUSE

Hank is playing cards and drinking with Peter when there is a knock at the door. He walks over to the door and opens it to find Chantal.

HANK

Oh, hey. Chantal. What a surprise.

CHANTAL

Is it, Hank?

HANK

Yup. It is. Hence why I said "What a surprise." You know me. I'm not one for subtlety.

Peter comes into the room.

PETER

Honey, what are you doing here?

CHANTAL

Where are they, Hank?

HANK

I don't know.

CHANTAL

Bullshit. I know they're in town. Are they here?

PETER

Honey. Why don't you come in and sit down. You are not acting like yourself.

CHANTAL

What would you know about anything, Dad?!

PETER

How dare you speak to your father like that...I have a

CHANTAL

Shut up, dad!

PETER

Okie dokie.

Peter goes and sits down. Chantal pushes her way into the house. She starts going through some mail on a table.

CHANTAL

They have humiliated me, Hank.
Your sons and their asshole friend.
Cost me time. Cost me money. But I
have tracked them down. And I will
make them pay.

HANK

Chantal, you seem like a nice girl,
for a raging psychopath. Sam just
needs time to figure out what's
best for Sam. Let me call you an
uber and we'll get you a nice comfy
bed at the local funny farm and
we'll go from there.

Chantal holds up an invitation to the reunion.

CHANTAL

They are at the reunion.

HANK

I really need to clean up around
here.

Chantal turns quickly and looks menacingly at Hank. She tears the card in two and throws it at him before walking out the door. Hank swirls his drink and takes the last gulp.

HANK

That can't be good.

INT. HIGH SCHOOL GYM

Isaac has found a quiet hallway to answer the phone. He takes a deep breath.

ISAAC

Hello?

INT. NEW YORK APARTMENT

ERICA is on the phone and is excited when it answers.

ERICA

Oh my god, Isaac! Where are you?

ISAAC

Babe, I'm sorry. Sorry I've been
ducking you.

ERICA

I was so worried. I cam home from work and you were just gone.

ISAAC

Are you cheating on me?

ERICA

What?

ISAAC

I just feel like we've been drifting apart. I wanted to pull you closer but.

ERICA

No, you idiot.

ISAAC

It's just with the book clubs and that handsome guy that came to give you the book. It had a heart drawn in it.

ERICA

That his husband drew in it.

ISAAC

Wait. What?

ERICA

Their name is Hart. He always draws hearts in his books that he lends people so they know they are his. You thought I was cheating on you?

ISAAC

I've been so scared that I was losing you. But I was the one pushing you away.

ERICA

I'm not going anywhere. I saw what you did for Sam online. It's pretty awesome and...

ISAAC

A bit hot?

ERICA

More illegal. But yeah, I guess being a fugitive is a bit hot.

ISAAC

Turns out he wasn't getting my messages because Chantal had blocked my number and email without his knowledge.

ERICA
I always knew she was bad.

ISAAC
I know right.

Isaac starts to cry.

ISAAC
I'm so sorry, Erica.

ERICA
It's ok. I love you.

ISAAC
I love you too.

ERICA
Just promise me that if you think something like this again you'll talk to me before running away.

ISAAC
I think I can do that.

ERICA
Now, go have a good time with your friends. Then come home. You have a lot of making up to me to do.

ISAAC
Yes, m'am. I love you.

ERICA
I love you too.

ISAAC
Bye.

ERICA
Bye.

Isaac hangs up the phone. Smiles and wipes a tear from his eye. He walks down the hallway back towards the gym and passes a toilet. He keeps walking but after he passes the door opens and Karl comes out with one of the cheerleaders.

They saw the signs of having just had sex and are trying to straighten their messed up clothes.

INT. REUNION HALL -- NIGHT

Sam and Sonya sit at a table sharing a drink.

SAM
I can't believe you got into Rolling Stone. That was always your dream.

SONYA

Yeah I know. What about you, I haven't seen you post any comics in a while.

SAM

yeah I don't do that so much anymore, kind of had to put it on the back burner while I work on ,y career. I'm still doing art, but now as a graphic artist in digital effects. It's really creative.

SONYA

Nice. This is the first time I've been able to stop and socialise in the last three months.

SAM

Wow, they work you hard.

SONYA

I do it to myself, I just lvoe the work. But yeah it can be pretty hectic. I haven't had a lot of time for dating.

SAM

So there is no man in your life?

SONYA

Well I live with a male.

SAM

Oh.

SONYA

Of the feline variety.

SAM

It must be hard for guys to compete with that.

SONYA

I saw online that you're having a baby.

SAM

What?

SONYA

Your wife is pregnant.

SAM

We aren't married. Not going to either.

SONYA

Well it doesn't change that you're going to be a daddy.

SAM

Who said this?

SONYA

There's a video online where Chantal says it, I thought you knew.

SAM

Yeah. Right. Wait. I'm sorry. What?

SONYA

She said it on the news. I thought you knew.

Sonya brings out her phone and shows the footage to Sam.

In the background Karl is getting some more drinks for him and his lady.

Chantal bursts into the room.

KARL

Oh, this isn't going to go well.

Isaac was talking to some old friends looks up and sees Chantal as well.

ISAAC

Shit.

Isaac and Karl make eye contact from across the gym. Karl nods and goes over to Chantal as Isaac runs to Sam.

KARL

Chantal. You look lovely.

CHANTAL

Out of my way, loser.

KARL

Always a pleasure. Have you changed your hair.

CHANTAL

No. It's still the same style I had when you kidnapped my man from my wedding.

KARL

Oh shit! The wedding. We were supposed to go to that. Totally forgot about it. Was it good?

Isaac reaches Sam

ISAAC

Not to worry you or anything, but
Chantal is here.

SAM

Did you know that Chantal is
pregnant?

ISAAC

No, how would I know that?

CHANTAL

Well it's true.

Sam and Isaac turn to the side. Chantal stands there with
her hands on her hips.

SAM

How come you didn't tell me?

CHANTAL

I wanted it to be a surprise.

ISAAC

Fucking surprise.

CHANTAL

Can we go somewhere and talk about
this?

SAM

Ok.

KARL

Dude, no. Remember all the shit she
put you through. The tracking you.

ISAAC

The lies.

KARL

The horrible green juice enemas.

SAM

How did you know about them?

KARL

I read your journal.

CHANTAL

Sammy?

SAM

Let's go talk.

Sam and Chantal walk off together.

KARL

WHAT? What? Sam.

SONYA

So I guess he gets away again.

ISAAC

I can't believe she's pregnant

KARL

What? She's not.

ISAAC

Sonya said she is.

SONYA

It was on the news.

KARL

Not only is she on the pill but she makes him jerk it to unload the gun before they have sex WITH a condom. Just to make sure.

ISAAC

How do you know this?

KARL

Again it's in his journal.

INT. HIGH SCHOOL HALLWAY

Chantal and Sam come out and are finally alone.

SAM

Look I'm...

Chantal slaps him hard across the face.

CHANTAL

Do you know how much you embarrassed me? In front of my family and friends.

SAM

Why..

CHANTAL

Shut up! You embarrassed me online. That shit is out there forever!

SAM

Why didn't..

CHANTAL

You are so going to have to work to get back in my good graces. I didn't put all this effort into making you worth marrying for it to stop now.

SAM

I don't..

CHANTAL

I know. I have to do your thinking for you. Push you into a good job, get you to be a real man. Guess I'm always going to have to do that for you as well. Pathetic really.

SAM

Why didn't you tell me you were pregnant?

CHANTAL

What? That? I'm not. Do you think I would let anything unplanned come into my life? I just said that to stop some haters in a bar.

SAM

So you're not pregnant?

CHANTAL

No, but I have all that planned out. We're going to have a march baby.

SAM

Just another lie.

CHANTAL

I only lie because you can't handle the truth.

SAM

And what's the truth.

CHANTAL

That you need me, youre useless without me.

SAM

You really are a cunt.

CHANTAL

Excuse me?

SAM

I don't know why I didn't see it before. I guess because I wanted my life to be simple. It isn't simple. It's misreable.

CHANTAL

How dare..

SAM

Oh shut the fuck up. I don't care what you have to say anymore. We're done. Fuck you, fuck your dumb family, and I hope you find someone that makes you as misreble as you made me. Thanks for the slap. It was the wake up call I needed.

Sam turns his back and starts to walk away.

CHANTAL

Don't you fucking walk away from me you small cocked little boy. I made you and it's not over unless I say it is.

SONYA (O.S.)

I think it's over.

Chantal turns to see Sonya behind her. Sonya decks her in the face. Chantal doesn't fall.

CHANTAL

You call that a punch?

Before Chantal can retaliate, Sonya hauls off and kicks Chantal in the crotch. Chantal lets out a shriek and falls down. Sam is shocked. Karl and Isaac come out from behind Sonya.

KARL

Looks like the ball buster, got her balls busted.

SONYA

And you've ruined the moment.

ISAAC

Am I missing something? Does she have balls?

SONYA

It hurts when females get kicked there too, you know.

ISAAC

Huh, ya learn something new.

The gang walks away as Chantal rolls around in pain.

INT. RESTAURANT - EVENING

Isaac is on his knees slipping a wedding ring onto Erica's finger.

INT. BAR - EVENING

Karl is on his knees in the middle of a wrestling ring, his arm is in a hold by a midget wrestler. Standing in his corner is his wife Raylene with their young son on her hip.

INT. BOOK STORE - DAY

Chantal sits at a desk. A woman in a wedding dress stands in front of her and holds out a book.

TITLE: HOW TO TRACK DOWN A HUSBAND

Chantal reaches out and grabs it and signs it for her.

EXT. BAR - DAY

Hank and Jonathan are in the back of a bar in Mexico watching a cock fight. Jonathan gets pissed at someone and tries to fight them. Hank tries to pull him back.

INT. SAM'S HOUSE - DAY

Sam is packing up his belongings into boxes. Sonya comes into the room with a box and gives him a kiss before putting th box down. She has a baby bump. Sam rubs her belly before giving her another kiss and finishing up with the box he's packing.

Sam writes on the box and walks off with Sonya. A close up on the box shows he wrote "New York or Bust" on the box.